May 10-16, 2012
Film/Documentary Screenings, Koç University

May 10, 2012, Thursday
ODEON, 20:00
“L’orchestra di Piazza Vittorio”
Dir. Agostino Ferrante, 90’, 2006, Documentary

May 14, 2012, Monday
ENG Z50 (Engineering Auditorium), 19:00
“Lamerica”
Dir. Gianni Amelio, 110’, 1994, Film

May 15, 2012, Tuesday
ENG Z50 (Engineering Auditorium), 19:00
“Terra di Mezzo”
Dir. Matteo Garrone, 68’, 1996, Film

May 16, 2012, Wednesday
ENG Z50 (Engineering Auditorium), 19:00
“Pane e Cioccolata”
Dir. Franco Brusati, 110, 1974, Film

*Please note that there will be English subtitles for the films/documentaries.
May 19, 2012, Saturday

Panels, Readings, Performances

10:00-18:00

Koç University - Research Center for Anatolian Civilizations (RCAC)

10:00-10:30 Introductory Remarks by Şenay Özden, Koç University

10:30-11:00 "Mediterranean Area and The Italian Way of Switching from Migrant Sending to Migrant Receiving Country"

Fabio Salomoni, Koç University

11:00-11:30 "Feminization of Migration in Italy: the Case of Female Care Workers"

Suna Gülfer İhlamur, Marmara University

11:30-12:00 Q&A

12:00-13:00 Lunch Break

13:00-13:30 "Migrant Literature in Italy (1990-2012)"

Nora Moll, UniNettuno

13:30-14:30 "Migrant Literature: A New Way to Look at Italy"

Christiana Caldas Brito, Guest Writer/Performer

14:30-15:30 "Wording the Immigration"

Tahar Lamri, Guest Writer/Performer

15:30-16:00 Q&A

16:00-16:30 Coffee Break

16:30-17:00 "Peripheral Looks of Italian Postcolonial Literature on Present and Past Italians"

Maria Grazia Negro, Istanbul University

17:00-17:30 "Cartographic Interventions: Re-mapping Spaces and Identities in Post/Colonial Italy"

Meliz Ergin, Koç University

17:30-18:00 Q&A